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"Riders on the Earth Together," Exhibit Features Expressions of Faith

"Riders on the Earth Together," an exhibit featuring more than 100 artistic and literary expressions of faith from the Middle East and Asia, is now open. On view to the public in the Great Hall alcoves of the Thomas Jefferson Building with a satellite exhibit on the sixth floor of the Madison Building, green section, through December 7, the exhibition depicts the religious impulse which appears common to all cultures. Sponsors of the exhibit are the Library of Congress Asian Division and the African and Middle Eastern Division.

Items in the exhibit are largely from the Library's collections, with some pieces on temporary loan from the Parrish Foundation. Books, manuscripts, and other artifacts of several religious systems of belief are represented in the exhibit, including Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, and Shintoism. On display are objects of the various faiths side by side, in general categories, to suggest similarities among all peoples, whatever the origin of their spiritual beliefs. Many of the objects and artifacts shown have served as a link between the world of actuality and the realm of the spiritual. Included are items which mankind has determined are important in everyday life, in approaching daily tasks and challenges, in the constant search for spiritual understanding, and in expressions of faith. Many of the items have played a key role in the traditional ceremonies that punctuate life from birth to burial, through the ages.

The title of the exhibit, "Riders on the Earth Together," was chosen from a quotation by Archibald MacLeish, former Librarian of Congress (1939–1944). Librarian MacLeish wrote of a hope "to

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Riders on the Earth *(Continued from p. 241)*
see the earth as it truly is . . . to see ourselves as riders on the earth together . . . truly brothers."

Four exhibit categories were chosen to represent man's faith on earth: sacred statements, sacred acts, sacred beings, and sacred places. A rich variety of beautiful and historically significant objects and documents are on display in each category.

Sacred statements express the deepest convictions of the faithful. As a religion spreads geographically, works of prose and poetry pass through many languages and environments, and each culture encountered adds to the layers of meaning. Texts, illustrations, and bindings combine to create artifacts that may serve as objects of veneration themselves. One example to be seen is the four Gospels in Coptic and Arabic, printed by Richard Watts, London, 1829. This rare bilingual edition was printed for missionaries and local churches. Another example is a Koran manuscript in Arabic Naskhi script that was copied in 1676. Famous calligraphers vied with each other to copy and elaborately decorate the Koran so the word of God could be preserved and made the single most beautiful object. The opening chapter of the Koran is an essential part of Muslim worship that some compare to the Lord's Prayer in Christianity.

The second category, sacred acts, contains various implements, articles of clothing, and other objects created to assist in performing sacred rituals, acts, and ceremonies. Members of any religion engage in ceremony and ritual, whether public or private, or traditional or spontaneous. These acts bring a sense of rhythm to the lives of worshippers by marking significant moments in life, such as birth, maturity, marriage, and death. With the spread of religions, sacred objects have undergone many changes in shape, appearance, and function due to the interaction between the established faith and a new culture. Items in this category include Bon ritual sticks and a saddle Koran. The ritual sticks from Yunnan, China, are of wood, and hand painted. The various religious symbols painted on the sticks include several now common to both Buddhism and Bon. The saddle Koran, from 19th century North Africa, is so called because its leather case had thongs to allow a rider to hang the case on the saddle horn or around the horse's neck. It was not only for reading, but for protection against evil.

Though some religious systems consider their divine beings to be too holy for representation by an artist, others permit the sacred to be depicted in a statue, painting, or other work of art. These figures are intended to draw those who view them into closer contact with the divine. An example in the exhibit is a portrait of Confucius, an undated Chinese rubbing on rice paper from a stone carving made during his time. Through the efforts of his followers, the teachings of Confucius came to be honored, and he himself revered and even worshipped as a sacred being.

The sacred places expressions include historical and metaphorical locations where man has met with the divine, locations thereby retaining a special significance. Some of the sites remain as pilgrim destinations. Reproduced in printed form, the images of these places have been carried world-wide. One example is a

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The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Sony to Exhibit New Video Storage Technology

The Sony Corporation of America, in cooperation with the Library's Optical Disk Project, will have an exhibition of new media technology at the Library on July 1 and 2. The exhibit will be in Room LM 139 of the Madison Building from 9 a.m. to 4:30 p.m. on both days.

Staff members of the Library of Congress, along with personnel from other government agencies, are invited to view the exhibit of new media technology developed by Sony. The system is called the *Pro-Mavica* and involves the capturing of video images, either RGB (red,green,blue) or composite video, onto a two-inch magnetic micro-floppy disk. The images can then be stored, programmed, and transmitted to another location using standard telephone lines. The system also offers the mass storage of video images on optical disks for retrieval at another time. The system is referred to as the WORM (write once read many) system.

Library employees interested in attending the exhibit should request permission from their supervisors.

"I Lift My Lamp Beside the Golden Door"

A Selective Bibliography on The Statue of Liberty and Ellis Island

Compiled by Sheridan Harvey and Karen E. Belanger
Telephone Reference, Correspondence, and Bibliography Section
General Reading Rooms Division

A century ago, on October 28, 1886, President Cleveland stood on Bedloe's Island in New York City's harbor to dedicate "Liberty Enlightening the World." This colossal statue of a woman holding a raised torch was a gift from the people of France to the people of the United States, a symbol of the Revolutionary War alliance between the two countries and their allegiance to democratic government. Today the monument is better known as the Statue of Liberty, and the island on which it stands has been renamed Liberty Island. In the years that have passed since the dedication, the statue has become a world famous symbol of the United States and also a symbol of the freedoms this country offers new immigrants.

Between 1892 and 1954, more than 12 million people sailed past the Statue of Liberty on their way to nearby Ellis Island where they received physical examinations and answered the questions required for admission to the United States. Despite crowding, delays, and trepidation, most arrivals were soon handed a ticket that read simply "Admitted." It is estimated that 100 million Americans today are descended from those who entered the United States through Ellis Island.

In addition to millions of immigrants, many American soldiers sailed by the statue in 1917 and 1918 on their way to the Great War in Europe. They passed "The Old Lady," as they nicknamed her, again on their return to the United States. In the decades after World War I, the statue and the island welcomed war brides, visitors, political refugees, and a greatly reduced number of immigrants. Most American families have had some personal connection with the Statue of Liberty or Ellis Island.

During the last 100 years, harbor winds, rain, salty air, and millions of carbon-dioxide exhaling tourists have damaged both the thin copper skin and the internal structure of the Statue of Liberty. The buildings on Ellis Island, largely deserted since the immigration facility closed in 1954, were surrendered to vandals, weeds, and the elements. In 1955 the General Services Administration attempted to find a commercial buyer for the island, but, ten years later, a growing awareness of its historical significance led President Johnson to declare Ellis Island part of the Statue of Liberty National Monument, under the administration of the National Park Service. The excitement of the 1976 bicentennial celebration, coupled with a growing interest in tracing ancestors, led to an awakened concern with preserving the nation's heritage, and thus to widespread support for the restoration of Ellis Island and the Statue of Liberty.

Current plans include complete renovation of the statue and creation of an immigration museum on a restored Ellis Island. By July 1986, the renovation of the statue should be complete; the torch will be relit during four days of parades, tall ship pageants, fireworks displays, and a presidential visit. The restoration of Ellis Island should be finished by 1992, the centennial of the opening of the immigration facility and the arrival of the first immigrants.

This bibliography provides a selective list of books and articles on the Statue of Liberty and Ellis Island. The first part is divided into general works and histories about the statue, biographies of the leading figures associated with its construction, and articles on its renovation. The second part includes works focusing on the history and restoration of Ellis Island along with

two personal narratives of detention there. The last part lists works that discuss both monuments.

Since 1986 and 1992 mark the centennials of these historic sites, it is anticipated that new publications will soon appear. Such works can be identified in *Subject Guide to Books in Print*, which is available at public libraries and many bookstores.

The Statue of Liberty

History

Bartholdi, Frédéric Auguste, 1834–1904.
The statue of Liberty Enlightening the World / described by the sculptor, Frédéric Auguste Bartholdi ; published for the benefit of the pedestal fund. — New York : North American Review, [c1885]. — 2 leaves, 66 p. : ill., front., port., facsim.
LC copy replaced by microfilm (41214).
Reprinted in New York by New York Bound in 1984 (NB553.B3 A4 1984).
A first-hand account by the statue's creator.

Blanchet, Christian.
Statue of Liberty : the first hundred years / Christian Blanchet, Bertrand Dard ; English language version by Bernard A. Weisberger. — New York : American Heritage ; Boston : Distributed by Houghton Mifflin Co., c1985. — 192 p. : ill. (some col.)
F128.64.L6 B5713 1985
Translation of: Statue de la Liberté.
Bibliography: p. 187–189.
Comprehensive history of the statue from both the French and American perspectives. Illustrations include depictions of the statue in art and advertising.

Burchard, Sue.
The Statue of Liberty : birth to rebirth / by Sue Burchard ; illustrated with photographs. — San Diego : Harcourt Brace Jovanovich, c1985. — vi, 199 p. : ill.
F128.64.L6 B87 1985
Bibliography: p. [191]–194.
"Traces the history of the Statue of Liberty from its conception to its centennial with emphasis on the statue's restoration, its significance through the years, and the plans for the 1986 centennial celebration."

Emerson, Gloria.
The Statue of Liberty. — **In** *Holiday*. — *Vol. 22 (Dec. 1957) ; p. 51, 54–55, 201 : ill.*
AP2 .H592
Though well revered today, the statue did not always receive universal admiration.

George, Michael.
The Statue of Liberty / Michael George. — New York : H. N. Abrams, 1985. — 52 p., [4] p. of plates : col. ill.
F128.64.L6 G46 1943
A book of photographs with accompanying quotations about liberty.

Handlin, Oscar.
Statue of Liberty / by Oscar Handlin and the editors of the Newsweek Book Division. — New York : Newsweek, [1971]. — 172 p. : ill. (some col.). — (Wonders of man)
F128.64.L6 H3
Bibliography: p. 168.

A Lady for the ages / photographs by Michael George. — **In** *Americana*. — *Vol. 13 (Sept./Oct. 1985) ; p. 49–55 : col. ill.*
E171 .A444a
Colored photographs are interspersed with quotations about the significance of the statue to individuals and to the world. Selections are taken from George's book, *The Statue of Liberty*.

Levine, Benjamin.
Statue of Liberty, national monument, Liberty Island, New York / by Benjamin Levine and Isabelle F. Story. — Rev. — Washington : [National Park Service], 1957. — 34 p. : ill. — (National Park Service historical handbook series ; no. 11)
F128.64.L6 L48 1957
Includes a wide selection of historical photographs.

McCullough, David G.
Hail liberty! — **In** *American heritage*. — *Vol. 17 (Feb. 1966) ; p. 22–23, 96, 98–99 : ill.*
E171 .A43
Description of the ceremonies held for the dedication of the statue on October 28, 1886.

Robbins, Peggy.
The most beautiful lady in America. — **In** *American history illustrated*. — *Vol. 19 (Oct. 1984) ; p. 30–33, 36–37 : ill. (some col.)*
E171 .A574
Reviews the many obstacles and problems that were eventually surmounted by the statue's sponsors.

Russell, John.
A face that really launched 1,000 ships—and many more. — **In** *Smithsonian*. — *Vol. 15 (July 1984) ; p. 46–55 : ill. (some col.)*
AS30 .S6

June 23, 1986

STAFF NEWS

The Artist Behind Sherlock Searcher

Tin Shue Chin of the Library's Special Search Section sketches as he talks and quickly the familiar features take shape—the sparse hair and lop-sided spectacles,

Tin Shue Chin sketches himself. (Photo by John Sullivan.)

the keen-scented nose and piercing eyes—Sherlock Searcher's here and the game's afoot!

Since one day six years ago, readers of the *Information Bulletin* have been cheered and delighted by the amiable cartoon figure, without realizing what depths of searchful cunning it concealed.

Chin drew his first caricatures to please his children—three girls, now mostly grown and busy with their own affairs—later ones to amuse his friends ("not everybody was amused"). The only formal training he had that was even remotely connected with his artistic talent was a course in advertising, to which may be credited Sherlock Searcher's hidden strength. He is a ghostly goad, a subliminal spur to the peruser of the list of most-wanted books. You may have noticed—even though you're not really supposed to—that the cartoon bears a thematic relation to the list: e.g., book or books on Newton, gravitation, or astronomy in the list and Sherlock Searcher is shown holding an apple as a book hits him on the head. Elementary!

Chin claims that the model for Sherlock Searcher had been staring him right in the face for long years. Literally. For it was Charlie Wagner, a long-time buddy and occupant of the desk facing his, whose face best expressed what all the staff of the Special Search Section felt: amazement at the mystery.

What was the mystery? Chin's eyes twinkle: "How did you ever find it?"

That indeed is the question. And Chin reckons that, provided that a trainee learns quickly and applies himself with diligence, after two months of dogging Chin's footsteps about the stacks, tunnels, and work areas of the Library—riffling through card files, sheet files, and published bibliographies and attending to Chin's muttered conversations with himself, punctuated with references to "flow of materials" and names of bygone Library personalities and units—he might then begin to formulate an answer to the question. Because, as Chin observes, it's one thing to know where a book should be, but something else again to know the countless ways it could have gone astray. Experience helps, but you also have to develop an instinct.

Instinct spots the kind of book that is apt to get "tucked away": diet books, books on photography and genealogy, books that, as Holmes might have put it, appeal to the prurient side. Instinct sorts out garbled call numbers and picks out the missing link in a chain of reassignments. Instinct guesses the likely error in a bibliographical entry ("I'd have made a good 'bad cataloger,' " Chin remarks).

Does Sherlock Searcher really work? Chin and his fellow searchers think so. He cites the example of the author who was so flattered to find his book on a most-wanted list that he donated a replacement copy to the Library. Sherlock Searcher personifies the virtues of the searcher: perseverance, modesty, tact. (Yes, tact. Observations on missing or misapplied labels, or on why materials are not flowing in their appointed channels, have to be diplomatically phrased.) And Sherlock Searcher is less interested in bringing culprits to justice than in getting the book back on the shelf.

Born in Canton, China, Chin emigrated to the United States with his parents. He joined the U.S. Army right out of high school and astonished his instructors in training camp with his fluency in Cantonese. Alas, that he had paid so little attention to the written language. In Japan a smiling captain administered a written exam that would have daunted the candidates for imperial office in Manchu times and Chin found himself on the next available transportation bound for Korea with an MOS of ordnance/rifleman.

After discharge, he started at the Library as a deck attendant in 1953. His career at the Library has been fruitful and his specialized knowledge of how to look for and find the material that readers are seeking has

(Continued on next page)

Artist *(Continued from previous page)*
won him several after-hours jobs, One was with Joseph Alsop, for whom Chin checked references and verified citations. Another was with the late Jacob Blanck, author of the *Bibliography of American Literature.*

In working for Jacob Blanck, Chin came to know as much as most of us would ever want to know about early copyright procedures and also—more in his vein—about the importance of the physical aspect of books: the weight and texture of the paper, size, binding, tipped-in pages, typeface, etc. Such detailed scrutiny proved to be of considerable value to Chin, for one of the lessons that Sherlock Searcher teaches is that we do not always see what is before our eyes. There have been times, Chin says, when, lacking complete title or correct author and without a date or place of publication and having only the size and number of pages for certain, "you form a mental picture of the book and go for it."

What wisdom has Sherlock Searcher to impart after all these years? Chin thinks for a moment, smiles, laughs, and then announces in a judicial tone: "Find out what the reader wants—the item he is really looking for—not just the title and call number he happens to have." It's as simple as that.

—Bede Sullivan

John Finzi Retires as Director, Collections Development Office

John Charles Finzi retired from the Library of Congress on May 30 following nearly 29 years of Federal and Library service. He has served since December 1978 as director of the Collections Development Office.

As director of the Collections Development Office, which was established as part of the Library's 1978 reorganization, Mr. Finzi provided a new organizational focus for Library-wide collection development planning and operations. The office is responsible for major policy decisions on the content, custody, and preservation of the collections, and Mr. Finzi also chaired the Acquisitions and Preservation Policy committees.

Mr. Finzi came to the Library in 1957 as a participant in the Intern Program. He later worked as a bibliographer in the former General Reference and Bibliography Division, as head of the Orientalia Exchange Section of the Exchange and Gift Division, and as head of the European Exchange Section in the same division. In 1961 he was sent to India as director of the Library's P.L. 480 program for South Asia and organized and directed the first of the programs for the acquisition and distribution of materials both for the Library and for other research libraries under a special foreign currency program. He established offices for the Library in New Delhi, Karachi, and Dacca.

In 1964 Mr. Finzi returned to Washington to become coordinator for the development and organization of the collections, Reference Department (later, Research Services), and in 1971, because of his expanded responsibilities, he was named assistant director for library resources, the position he held until becoming director of the Collections Development Office. In his official capacity, Mr. Finzi has, since the mid-1970s, regularly represented the Library on the Chief Collection Development Officers of Large Research Libraries Committee of the American Library Association and, for the past several years, has been the official Library of Congress liaison on the collection development committee of the Research Libraries Group and the Association of Research Libraries. In these areas, Mr. Finzi has worked steadily toward the goal of laying the foundations for a cooperative collection development framework and the establishment of a national collection development plan for research libraries.

Mr. Finzi was the recipient of Meritorious Service Awards in 1960 and 1962, the latter for his work in establishing the Library's P.L. 480 offices in India and Pakistan, and a Superior Service Award in 1979 for his work on the establishment of the Performing Arts Library at the John F. Kennedy Center for the Performing Arts. He was additionally recognized by outstanding performance ratings in 1963 and 1978 and by a quality increase in 1968. At a luncheon on June 16 honoring him on the occasion of his retirement, he was presented with another Superior Service Award.

Mr. Finzi's tenure at the Library has witnessed the development of the collections during bountiful as well as lean times. The foreign culture collections have been especially enriched, and the Library has also acquired hundreds of prestigious special collections. During less plentiful times, the Library has continued to acquire materials of basic research value. At all times, Mr. Finzi has espoused the philosophy that the collections of the Library, in all languages and all formats, are part of an integrated whole and together support the Library's central missions to the Congress, the U.S. Government, the worldwide research community, and the public at large.

A native of Campiglia Marittima, Italy, Mr. Finzi attended the University of Rome and earned both bachelor and master of arts degrees from the University of California at Los Angeles, where he was elected to membership in Phi Beta Kappa. While pursuing graduate studies toward a doctorate in English history and anthropology at the same institution, Mr. Finzi had five years of specialized work experience at the William Andrews Clark Memorial Library of

U.C.L.A., especially in the field of rare books, bibliographic work, and manuscript cataloging. He subsequently completed a master's degree in library science at the University of California at Berkeley.

Mr. Finzi is a member of the American Library Association, the District of Columbia Library Association, the Indian Library Association, the American Historical Association, the American Anthropological Association, and the Association for Asian Studies. He is also a member of Pi Gamma Mu.

Library to Use New Statue of Liberty Checks

Beginning July 1, the Library of Congress will distribute the new-style paper U.S. Treasury checks to all employees who receive regular payroll checks at their desk site or have them mailed home. The checks, which will be multicolored with a print of the Statue of Liberty on the face, replace the familiar green cards which have been in use by the Federal Government since World War II.

Many persons will recognize the new checks from their use by the Internal Revenue Service for the 1984 and 1985 tax refunds. The new format will afford the U.S. Department of the Treasury greater protection against fraud and forgery, and will reduce check production costs.

Martha Hatfalvi Dies

Martha E. Hatfalvi, who retired from the Library in 1982 as an entry editor in the New Serial Titles Section, Serial Record Division, died April 25 at University Hospital in Baltimore, Md. Funeral services were held at St. Mary of the Mills Catholic Church in Laurel, Md.

All 27 years of Mrs. Hatfalvi's Federal service were in the Library. Beginning in 1951 as a library assistant in the East European Accessions List Project, Exchange and Gift Division, she was promoted to accessioner in the Serial Record Division in 1957 and progressed to the position from which she retired.

Mrs. Hatfalvi will be remembered for her dedication, cooperation, and willingness to help others. Friends and coworkers in the Library sent contributions in her memory to the Cardinal Mindszenty Foundation, an organization in which she actively participated.

She is survived by her husband, Emil Hatfalvi; two sons, Emil, Jr., and Peter of Laurel, Md.; and a sister, Mrs. Alice Leger, of Cologne, Germany.

—Marian Abbott

Carroll Shurney Dies

Carroll (McKelligott) Shurney of the Manuscript Division died on May 16. Except for a year and a half at the Juvenile Court of the District of Columbia in 1952–53, all her almost 20 years of government service was with the Manuscript Division. She began as the manuscript cataloger in 1968, transferred to the newly created position of editor in 1976, and was promoted to manuscript staff editor in 1980. Mrs. Shurney performed her duties for many years with the attention and exactitude that good editing requires. Her assistance and advice will be missed by division staff members.

Born in Rockford, Ill., Mrs. Shurney graduated from West Rockford High School. In 1955 she received her B.A. degree from George Washington University, where she was active in the Enosinian Debating Society and was awarded the Gardiner Green Hubbard Memorial Prize in American history. She studied ecclesiastical history under a Fulbright grant at King's College, University of London, and pursued further graduate studies in law and American and church history at the University of Southern California. She was a member of Phi Beta Kappa.

Before coming to the Library Mrs. Shurney edited a number of works in aviation and missile safety at the University of Southern California, was a coauthor of *Facts and Figures* for the Aerospace Industries Association, and performed various editorial and bibliographic functions for the *New Catholic Encyclopedia.*

She is survived by her husband, Andrew L. Shurney, and five children, who make their home in Fairfax, Va.

Staff Activities

Andrew J. Cosentino of the Exhibits Office gave a slide lecture entitled "William Henry Holmes, Artist and Scientist," on April 7 at the Cosmos Club. The lecture was sponsored jointly by the club and the Washington Map Society. Holmes was a prominent turn-of-the-century artist, ethnologist, and geologist with the Smithsonian Institution and is one of more than a hundred Washington artists included in Dr. Cosentino's book, *The Capital Image: Painters in Washington, 1800–1915* (Smithsonian Press, 1983), coauthored with Henry Glassie.

David Kresh, a reference specialist in the Main Reading Room Section, is the author of a collection of poems called *Sketches After "Pete's Beer"* recently published by Stone Man Press of Lubec, Maine. in addition to 11 poems by Mr. Kresh, the book includes a color reproduction of Joe Shannon's painting "Pete's Beer," which is in the collections of the National Museum of American Art, and eight new drawings by Mr. Shannon, who is chief of exhibitions and design at the Hirshhorn Museum. Other poems by Mr. Kresh have appeared in recent issues of *Kansas Quarterly, Webster Review, The Stone, Slow Dancer,* and *Chicago Review.*

Stephen E. Ostrow, chief of the Prints and Photographs Division, was elected to the Executive Board of the Print Council of America on May 16. The Print Council is a national, nonprofit organization with an elected membership of professional curators and scholars who are particularly interested in the history of graphic arts.

Harold Relyea, CRS Government Division, participated in a briefing on scientific freedom and responsibility for a delegation from the China Association for Science and Technology. The May 22 briefing was hosted by the American Association for the Advancement of Science (AAAS) in Washington. A member of the AAAS Committee on Scientific Freedom and Responsibility, Dr. Relyea discussed the controversy over recent increased national security controls on scientific communication.

Robert W. Schaaf, senior specialist in United Nations and international documents, Serial and Government Publications Division, is one of 11 authors whose papers appear in a 174-page special Festschrift issue of *Government Publications Review* (v. 13, no. 1, January/February 1986) to honor Bernard M. Fry, who was the founding editor of the journal in 1973. Mr. Schaaf's paper, "International Organizations Documentation: Serving Research Needs of the Legal Community," is an adaptation of the lecture he gave for a panel meeting of the International Association of Law Libraries held within the framework of the conference of the International Federation of Library Associations and Institutions, Chicago, August 1985.

Mary M. Wolfskill and **Paul I. Chestnut** of the Manuscript Division attended the spring meeting of the Mid-Atlantic Regional Archives Conference (MARAC) held May 15–17 in Princeton, N.J. Ms. Wolfskill attended meetings of the MARAC Steering Committee, and Mr. Chestnut chaired a program session devoted to research opportunities in archival issues. Mr. Chestnut was also the chair and commentator for a session on professional ethics at the annual meeting of the South Atlantic Archives and Records Conference held in Raleigh, N.C., March 21–22.

Marriage Announcement

Diane Elizabeth Nester and **David Kresh** were married on May 16 in Alexandria, Va. Mrs. Kresh is the public service officer in the Collections Management Division. Mr. Kresh is a reference specialist in the Main Reading Room Section, General Reading Rooms Division.

Birth Announcement

Louise and **Alan Schneider** proudly announce the births of their identical twin sons, Richard Daniel and Benjamin Dean, born on February 28. Mrs. Schneider is the secretary and bibliographic assistant for the Hebraic Section.

Carpool Locator

Established carpool from Upper Marlboro or Forestville/District Heights area seeks rider. Flexitime schedule, 6:30 a.m. to 3 p.m. Call Kenneth Schaaf, ext. 76719.

Nonsmoking staff member from Lanham, Md., on 7 a.m. to 3:30 p.m. schedule, is seeking a carpool and willing to share driving. Please contact Daryle Dade, ext. 75065.

Focuses on Frédéric Auguste Bartholdi's role in building the Statue of Liberty.

Schneider, Dick.
Freedom's holy light / by Richard H. Schneider. — Nashville : T. Nelson, c1985. — 128 p., [4] p. of plates : ill. (some col.)
F128.64.L6 S36 1985
Affirms the statue's power to thrill the hearts of patriotic Americans.

Spiering, Frank.
Bearer of a million dreams : the complete story of the Statue of Liberty / Frank Spiering. — Ottawa, Ill. : Jameson Books ; New York : Distributed by Kampmann, c1986.
Publication expected in 1986.

Trachtenberg, Marvin.
The Statue of Liberty. — New York : Viking Press, 1976. — 224 p. : ill.
NB553.B3 T72
An art historian's perspective on the statue.

Trachtenberg, Marvin.
The Statue of Liberty : transparent banality or avant-garde conundrum? — **In** *Art in America. — Vol. 62 (May/June 1974) ; p. 36-43 : ill.*
N1 .A43
Discusses the statue as symbol and as art.

Biography

Baker, Paul R.
Richard Morris Hunt / Paul R. Baker. — Cambridge, Mass. : MIT Press, c1980. — xvi, 588 p. : ill.
NA737.H86 B34
Bibliography: p. [550]-558.
Architect Richard Morris Hunt designed the pedestal for the statue.

Barrows, Chester Leonard.
William M. Evarts, lawyer, diplomat, statesman / by Chester L. Barrows. — Chapel Hill : The University of North Carolina Press, 1941. — x p., 1 leaf, 587 p. : front. (port.)
E664.E88 B3
Issued also as thesis (Ph.D.)—Columbia University.
Bibliography: p. [535]-563.
For nine years William M. Evarts was chairman of a citizens' committee to raise funds to build a pedestal for the statue. On October 28, 1886, he made the presentation address at the dedication ceremony.

Gschaedler, André.
True light on the Statue of Liberty and its creator. — [1st ed.]. — Narberth, Pa. : Livingston Pub. Co., [1966]. — xiii, 186 p. : ill., ports.
NB553.B3 G8
"Sources": p. 171-173.
French sculptor Frédéric Auguste Bartholdi designed the statue.

Loyrette, Henri.
Gustave Eiffel / Henri Loyrette. — New York : Rizzoli, 1985. — 223 p. : ill. (some col.)
TA140.E4 L6913 1985
Translation of: Eiffel, un ingénieur et son oeuvre.
Bibliography: p. 218.
French engineer Gustave Eiffel devised the internal iron framework that supports the statue.

Poulain, Nicolas.
He built the Statue of Liberty. — **In** *Reader's digest. — Vol. 110 (Apr. 1977) ; p. 27-32 : ill.*
AP2 .R255
Biographical article on Bartholdi and his work.

Swanberg, W. A.
Pulitzer / by W. A. Swanberg. — New York : Scribner, [1967]. — xiv, 462 p. : ill.
PN4874.P8 S9
Bibliography: p. 439-445.
New York *World* publisher Joseph Pulitzer raised money to build the statue's pedestal by appealing to the American public through editorials in his newspaper.

Vogel, Dan.
Emma Lazarus / Dan Vogel. — Boston : Twayne Publishers, 1980. — 183 p. : port. — (Twayne's United States author series ; TUSAS 353)
PS2234 .V6
Bibliography: p. 174-178.
In 1883 Emma Lazarus composed a sonnet, "The New Colossus," for a literary auction held to raise funds for the pedestal. In 1903 the poem was engraved on a plaque inside that pedestal.

Renovation

Allen, Frederick.
Saving the statue. — **In** *American heritage. — Vol. 35 (June/July 1984) ; p. 97-109 : ill. (some col.)*
E171 .A43
Describes cooperation between the United States and France in assessing damage to and planning the renovation of the statue.

Anderson, Grace.
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NA1 .A6

Examines the nature of the statue's deterioration and describes some of the engineering problems that have been encountered.

Golden, Frederic.
Lady in a cage. — **In** *Discover. — Vol. 5 (July 1984) ; p. 18-22, 24 : col. ill.*
Q1 .D57

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Gratz, Roberta Brandes.
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AP2 .N2

An examination of the cooperation and conflicts between the private Statue of Liberty-Ellis Island Foundation and the federally mandated Statue of Liberty-Ellis Island Centennial Commission in their efforts to renovate the statue. The authors explore problems of corporate sponsorship, conflicts of interest, accountability to the public, and commercialization of fund-raising.

Taylor, Nick.
On to 1986. — **In** *Americana. — Vol. 13 (Sept./Oct. 1985) ; p. 56-59 : ill.*
E171 .A444a

"Restored, reinforced, patched, and relit, Miss Liberty will emerge stronger than ever and just as beautiful."

Ellis Island

Benton, Barbara.
Ellis Island : a pictorial history / Barbara Benton. — 1st ed. — New York, N.Y. : Facts on File, c1985. — 192 p. : ill.
JV6483 .B47 1985

Bibliography: p. 190.

Bolino, August C. (August Constantino).
The Ellis Island source book / August C. Bolino. — Washington : Kensington Historical Press, c1985. — xvii, 306 p. : ill.
JV6483 .B64 1985

Lengthy bibliography (p. 195-306) includes references to oral histories and audiovisual materials.

Extensively researched, this work is expected to become the definitive guide to sources of information about the island and its history.

Brownstone, David M.
Island of hope, island of tears / David M. Brownstone, Irene M. Franck, Douglass L. Brownstone. — 1st ed. — New York : Rawson, Wade Publishers, 1979. — xii, 307 p. : ill.
JV6450 .B76 1979

"Other Books of Interest": p. [295].

Contains many first-person narratives by immigrants.

Corsi, Edward, 1896-
In the shadow of liberty : the chronicle of Ellis Island / by Edward Corsi. — New York : Macmillan, 1935. — viii, 3-321 p., plates : facsims., front., ports.

LC copy on microfilm (47090).

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An Ellis Island administrator's view of immigration and deportation.

Gratz, Roberta Brandes.
Preservation vs. exploitation : the battle for Ellis Island / Roberta Brandes Gratz and Eric Fettman. — **In** *Nation. — Vol. 241 (Nov. 30, 1985) ; p. 579-582.*
AP2 .N2

Discusses the conflicting philosophies on the renovation of the island—historical restoration, commercial development, or both?

Logan, Andy.
It doesn't cost them a cent. — **In** *New Yorker. — Vol. 27 (May 12, 1951) ; p. 56, 59-74, 77.*
AP2 .N6763

Account of the detention on Ellis Island of a Czech playwright and producer.

Moran, Rick.
Ellis Island : threshold to liberty. — **In** *Travel-holiday. — Vol. 164 (July 1985) ; p. 34-39, 65 : ill. (some col.)*
G149 .T78

Reviews the procedures by which new arrivals were processed and admitted.

Novotny, Ann.
Strangers at the door : Ellis Island, Castle Garden, and the great migration to America. — Riverside, Conn. : Chatham Press, [1971]. — 160 p. : ill.
JV6450 .N6

Bibliography: p. 152-153.
Detailed history of the immigrant experience in America. Brief biographies of famous immigrants and four "picture essays" are included.

Pitkin, Thomas M.
Keepers of the gate : a history of Ellis Island / Thomas M. Pitkin. — New York : New York University Press, 1975. — xiii, 226 p. : ill.
JV6483 .P58
"Bibliographical Note": p. 211-215.
Immigration as seen from the perspective of the administrators.

Tifft, Wilton.
Ellis Island / photography: Wilton Tifft ; text: Thomas Dunne ; design: Mila Macek. — [1st ed.]. — New York : Norton, [1971]. — 1 v. (unpaged) : ill.
JV6483 .T5 1971
Pictures and text are interwoven in this story of the island. Particularly notable are photographs of abandoned and decaying structures.

Watchorn, Robert.
The gateway of the nation. — **In** *Outlook.* — *Vol. 87 (Dec. 28, 1907) ; p. 897-911 : ill.*
AP2 .O8
Discussion of immigration laws and enforcement in 1907 by a commissioner of immigration.

Welcome, stranger! : a tribute to Ellis Island / by a guest. — **In** *Atlantic monthly. — Vol. 140 (Aug. 1927) ; p. 157-166.*
AP2 .A8
An Englishwoman's satiric account of her brief detention on the island.

Willensky, Elliot.
A nation finally remembers. — **In** *Historic preservation. — Vol. 35 (July/Aug. 1983) ; p. 15-19 : ill.*
E151 .H5
Restoration of the island is long overdue.

Combined works

Allen, L. (Leslie).
Liberty : the statue and the American dream / Leslie Allen. — [New York] : Statue of Liberty-Ellis Island Foundation with the cooperation of the National Geographic Society, [c1985]. — 304 p. : ill. (some col.)
JV6450 .A565 1985
"Tracing the Family": p. 291-293.
Weaves the story of Ellis Island into the larger history of immigration to the United States.

Bell, James B.
In search of liberty : the story of the Statue of Liberty and Ellis Island / James B. Bell, Richard I. Abrams. — 1st ed. — Garden City, N.Y. : Doubleday, 1984. — 128 p. : ill. (some col.)
F128.64.L6 B45 1984
Comments on the evolution of these landmarks into symbols of the arriving immigrants' dreams of freedom.

Simon, Kate.
Saluting the Statue of Liberty and remembering Ellis Island. — **In** *Travel & leisure. — Vol. 14 (July 1984) ; p. 78-84 : ill. (some col.)*
G149 .T7572
The author recollects her arrival in the United States.

Robert Benoist Visits the Library

Robert Benoist, president of the Association Valentin Haüy in Paris, France, toured the National Library Service for the Blind and Physically Handicapped (NLS/BPH) on March 26 and participated in a one-day orientation covering NLS/BPH production, service, and publications activities. The association unites 70 French agencies concerned with social and rehabilitation facilities for blind individuals. Valentin Haüy, for whom the organization is named, founded the first school for blind children, which opened in Paris in 1784.

(Photo at right) Robert Benoist with Mary Jack Wintle, assistant director, NLS/BPH.

Meetings and Events Around the Library

Tuesday, July 1

☐ Exhibit of new video storage technology by the Sony Corporation of America. Room LM 139, 9 a.m. to 4:30 p.m. **For staff and Federal employees.**

☐ "ASIS—The American Society for Information Science," Bob Chartrand, Office of Senior Specialists, Congressional Research Service. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Wednesday, July 2

☐ Exhibit of new video storage technology by the Sony Corporation of America. Room LM 139, 9 a.m. to 4:30 p.m. **For staff and Federal employees.**

Tuesday, July 8

☐ "Congress Looks Toward Europe," Deana Hammond, Congressional Research Service. Special Interest Group on Foreign Area Studies (West and North European Area). LC Professional Association. Room LM 642, 11:30 a.m. **For members and staff.**

Riders on the Earth *(Continued from p. 242)*
large-scale map of Jerusalem. Drawn from an actual survey by Frederick Catherwood in 1838, it depicts the Old City, sacred to Christians, Jews, and Muslims. Jerusalem is the site of many significant religious monuments, including the presumed place of Christ's tomb, the Western Wall of the Temple Mount which is sacred to Jews, and The Noble Sanctuary with the Dome of the Rock that is believed by Muslims to mark the site from which Muhammad journeyed to heaven.

A checklist describing the exhibit objects is available.

PBS to Broadcast Nationwide Special on Music at the Library of Congress

A lively one-hour television special, "The Unquiet Library," about music at the Library of Congress, has been selected for national distribution by the Public Broadcasting Service. The production was recently named Blue Ribbon Award winner at the American Film and Video Festival in New York City. Produced by Jackson Frost for WETA/26, Washington, D.C., "The Unquiet Library" will be sent to all public television stations—more than 200 nationwide—for airing on July 11 at 10 p.m.

The program, which was originally broadcast on WETA/26 in November 1985, tells the story of the Music Division at the Library of Congress and how music—commissioned, recorded, performed—has been an important part of the Library's life for years.

Check with your local public television station to determine when the program will be scheduled in your area. Although it will be carried by most stations on July 11, stations may schedule it for a different date and time. WETA/26 in the metropolitan Washington, D.C., area will rebroadcast the documentary on July 11 at 10 p.m.

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